



FIEND'S PRODUCTION PRESENTS

# HONOUR

# CONTENTS PAGE

---

**3. SYNOPSIS**

**4. DIRECTOR'S STATEMENT**

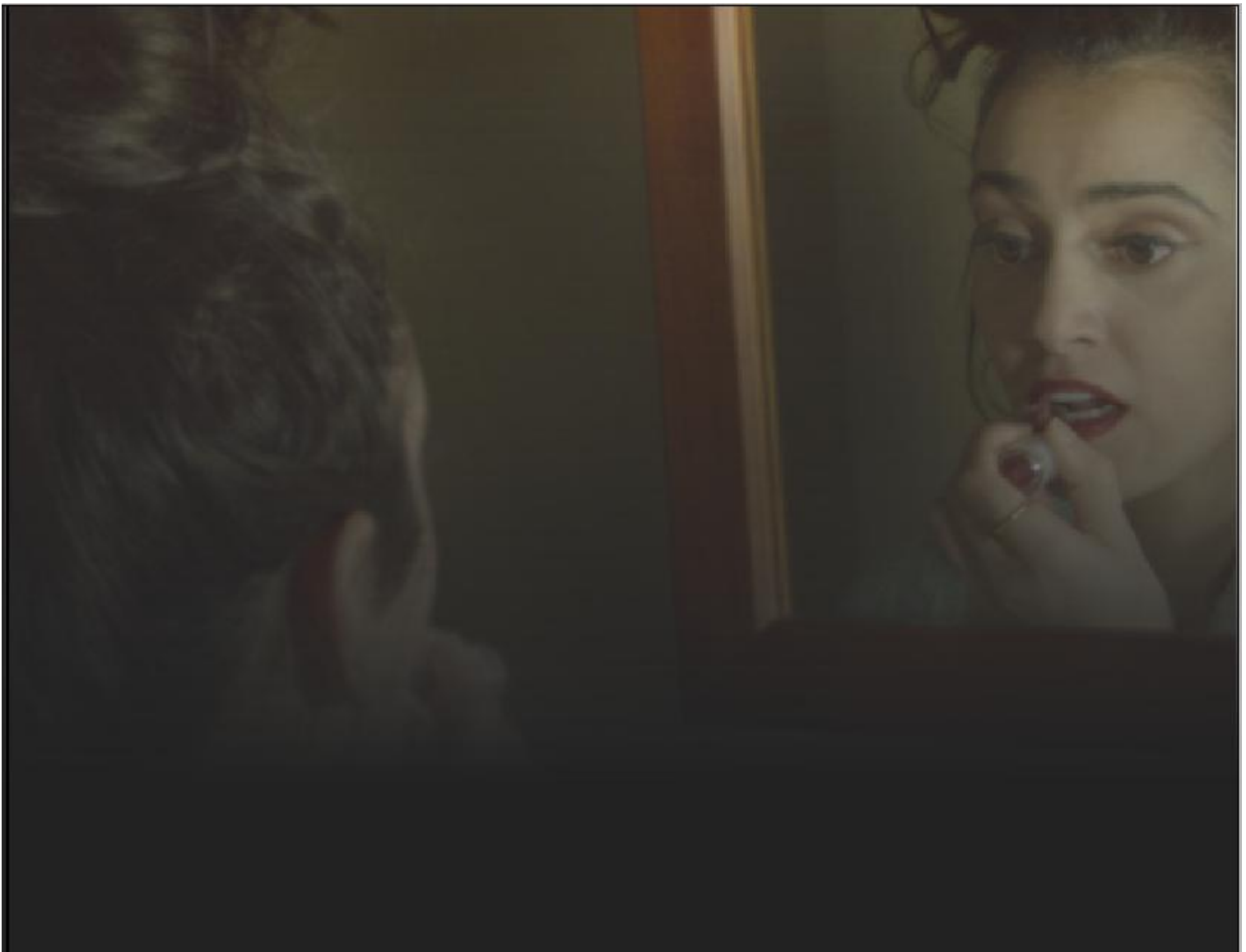
**5. CAST**

**8. CREW**

**10. PRODUCTION INFORMATION**

**12. CONTACT**

**13. SPECIAL THANKS**



## ●● ————— ●● LOGLINE

A story about an Indian prostitute who is confronted by her past, receiving an unexpected visit from her older brother...

## ●● ————— ●● SYNOPSIS

Honour is about Layla, a young Indian girl who is trying to survive as a prostitute. Everyday she follows her routine, until one night Layla's given an unexpected visit by her violent, older brother, Jai, who's been looking for her for over a year. Layla is forced to remember her past and finally have her chance to talk about how she ended up in her present situation. This film explores the existing issues of gender discrimination in the south asian community and the bonds of relationships making and breaking.

## DIRECTOR'S STATEMENT

---

As a young adult, I've become more aware about global, social issues. I have witnessed so much negativity that people towards each other and I feel that it's about time we stop.

This is where Honour was created.

Honour is my first official major production as a director, working with professional actors and a crew, developing the narrative and overseeing the whole project from pre-production to post-production. This film explores the social and cultural controversy of gender discrimination within the South Asian community, and focuses on why in some families and communities girls are treated far worse than boys, and in some cases are given "honour killings".

It follows a young girl named Layla who is struggling to survive in the harsh world, living life as a prostitute to make ends meet, until one day she gets visited by her older brother. As viewers I want my audience to become more aware and understand the inequality there is in the South Asian community, because it isn't talked about enough, nor is it recognised in reality.

I hope that the viewers will connect and empathise to the protagonist's situation and past, and proceed to helping others understand how gender discrimination is still a very big underlying issue in today's society. I want those who relate to this to speak up and revolt against the ideology that boys are better than girls and females are still inferior in some cultures and countries.

Despite all of that, this film is for everyone, including those that agree and those that disagree, and by the time that the audience will have finished watching it, they will have become more conscious and in return will help others become more aware.

-Gee Gill



## CAST



**Shila Iqbal**  
*As Layla Joshi*

Shila is an English film and theatre actor known for Heroine (2016) And Sky Playhouse Presents: The Cruise (2014) and for the role of Amber in James Blakey's Displaced (2016)

Iqbal has acted in high- profile film productions in Britain, including the most recent being Eaten by the lions (2017) . She is currently creating a play with her cousin, which she will be starring in.

● SHILA IQBAL ●

**Muhib Parwez**  
*As Jai Joshi*

Muhib started his carer in Waterloo Road (2012) as an extra. This was where he was convinced this is what he would want to do. He continued to act an landed the role of Uzzy in the play Run Away (2013). After completing a course in Drama school, he returned to professional acting, appearing in Citizen Khan (2014) on BBC1 , playing the role of a Groom as well as playing Zahid Khan in Angel Street (2016). He is also currently creating a play with his cousin. delest volorem sam, volori commos ma velique sitiae consequ quaspe



● MUHIB PARWEZ ●



**Sunita Patel**  
*As Mrs Joshi*

Sunita Is new to the acting world, having found her love for the art in a theatre stage. Honour film is her official (2017) debut to the acting world. She is currently working in her role in another Theatre piece playing a major role in Romeo and Juliet.

● SUNITA PATEL ●

## CAST



**Ivan Caballero**  
*As Client 1*

Caballero is a drama student, He is known for his theatre role Robin Hood. He decided to give film a chance with his debuted appearance as an extra in the long running British soap opera that is know as EastEnder. He looks to further his acting career by playing client 1 in the upcoming film Honour.

● IVAN CABALLERO ●

**Jordan Craigie-Williams**  
*As Client 2*

Jordan took up a drama course in college and has had experience in the lime light, landing a major role as Othello in 2013. After that he took a break from acting and is now making his long awaited return into the acting world with his role as client 2 in the film Honour.



● JORDAN CRAIGIE  
WILLIAMS ●





## CREW



● GURLEEN ●  
GILL

**Gurleen Gill**  
*Writer/Producer/Director*

Gurleen Gill was born and raised in Leicester, and has always had a passion for filmmaking as she's grown up around it. Although this is her first ever short film that she's directing, Gurleen has been involved with production for a few years, including *The Can Man* (2016) as the art director, and being involved with promotional videos and freelancing for videography and editing.

**Kennedy Nkemdirim**  
*Writer/ Producer/ Director of Photography*

Kennedy nkemdirim was born and raised in Nigeria until the age of 11 when he moved to England. He quickly found his love for telling stories and decided to explore his creativity through filmmaking. He has lensed trailers, commercials and several short films, including *Call Me* (2016). He has also been involved in making promotional videos for client ranging from sports all the way down to calligraphy.



● KENNEDY ●  
NKEMDIRIM



## CREW



**Jordan Craigie-Williams**  
*Sound operator/ Camera operator*

Jordan Craigie-Williams is currently in his third year at Winchester university, studying media production. He strives to produce work that captures the imagination of the viewers, Poryphia (2016) being his most recent short piece. He is now directing his first documentary titled A war on Islam which will be coming out in late 2017.

• **JORDAN CRAIGIE  
WILLIAMS** •

**Shehan Warakagoda**  
*Runner/ Sound operator*

Shehan Warakagoda was born and raised in Sri Lanka. His love for media became apparent in college. He is of the mind set that sound paints a million picture and prides himself on capturing sound that complement the visuals. He has worked on a couple projects, latest one being Hon-



• **SHEHAN  
WARAKAGODA** •

## PRODUCTION INFORMATION

-TITLE ..... *HONOUR*

-RUNNING TIME.....*15:00*

-GENRE.....*DRAMA*

-DATE OF COMPLETION..... *MAY 2017*

-RATING..... *R15: MATURE THEMED*

-LANGUAGE..... *ENGLISH*

-COUNTRY OF ORIGIN..... *UNITED KINGDOM*

-FORMAT..... *23.95FPS*



## CONTACT

---

### DIRECTOR

**GURLEEN GILL**

EMAIL: [geegill96@hotmail.com](mailto:geegill96@hotmail.com)

WEBSITE: <https://geegill96.wixsite.com/geegillartandfilms>

### PRODUCER

**KENNEDY NKEMDIRIM**

EMAIL: [kennedynkemdirim@gmail.com](mailto:kennedynkemdirim@gmail.com)

WEBSITE: <https://kennedynkemdirim.wixsite.com/kennedynkemdirim>

**GURLEEN GILL**

EMAIL: [geegill96@hotmail.com](mailto:geegill96@hotmail.com)

WEBSITE: <https://geegill96.wixsite.com/geegillartandfilms>



**..SPECIAL THANKS..**

***A SPECIAL THANK YOU MESSAGE TO***

***SIMRAT GILL***

***GREG MACDONALD***

***NEEMA BEGUM***

***MIKAYLA SHELTON***

***SHEHAN WARAKAGODA***